Facts about Alberto Giacometti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe his figure sculptures: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gesture Drawings

You are to draw \_\_\_\_\_\_\_\_\_\_ gesture drawings of the human figure. A gesture drawing is a drawing of the figure in motion. Think of motions in sports, dancing or everyday life like brushing your teeth. Also, gesture drawings focus only on the figure in motion, NOT on detail. Therefore, stick figures are ok to use. \*Please number your drawings.

\*\*\*When you are finished with your gesture drawings get your favorite signed by me.

Construction:

You will create a basic figure from a piece of wire. First, fold your wire in half and twist the middle section into a circle (about the size of a coin) for your figure's head. Then, one side at a time, bend the wire so that you have arms that stick out and then come back in toward the body. Bend the wire down so you have a torso and then twist the wire at the waist. Next, bend the wire down so you have legs. Depending on the leg-length you need, you can bend any excess wire up and wrap it around the leg for support. Finally, you need to have the wire loop for feet (the loop will aid in stapling your project to its wood base).

If you are unhappy with the proportion of your wire figure, now's the time to unbend and untwist it and try again.

Next, we will use a staple gun to attach your wire figure to a wood base. Make sure to put your name on the bottom of the base.

Then, you are to add volume to your figure. You may add as little or as much volume as you want. Your figure could be a sumo wrestler or a petite dancer. You may want to emphasize arm muscles or big hands. To create volume, ball up newspaper and use masking tape to keep it in place on your wire figure. You can also twist and wrap it around the wire.

Finally, you will wrap one layer of plaster over the wire figure. Begin at the bottom of your sculpture so it doesn't get top-heavy and fall over. Dip the plaster in water, get the excess water off and place it on your sculpture. You can smooth the plaster or you can leave it lumpy and textured. It just depends on the look you're going for. No matter what, be consistent in your design and make it look purposeful. You may plaster your wood base if you want. Set your project on newspaper on your shelf and allow it to dry before painting. \*Do NOT let plaster go down the sink drains!

Decoration:

We are painting using acrylic metallic paint. This paint will STAIN your clothing so BE CAREFUL! Cover your area in newspaper, then, choose one color and paint your entire project (figure and base) with that color (the idea is that we want them to look like they are actually metal). Don't forget the sides of your wood base! Have a tablemate check all the creases and crevices of your figure to make sure you have complete coverage! Again, set your project on newspaper on your shelf and allow to dry overnight.

\*After your project has dried, you can glue other items to it like a tutu or a flower or a hat, etc.

Reflection on Finished Figure Sculpture:

My strength during construction was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My challenge during construction was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My sculpture is unique because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I wish I had \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The strongest element is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The strongest principle is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thoughts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Teacher Evaluation:**

\_\_\_ /20 Sketches

* Variety-show planning/progression
* Okayed with Teacher
* Matches Project
* Turned in with Project & Eval

\_\_\_/5 Creativity

* Used Original Design

\_\_\_ /50 Craftsmanship

* Created Wire Figure
* Secured to Base
* Attached Newspaper
* Applied Plaster Strips
* Painted
* Neat / Clean Construction
* Attention to Detail

\_\_\_ /5 Name & Hour

* Printed Clearly on Bottom

\_\_\_ /20 Effort

* Tried to Problem Solve on Own First
* Used Time Wisely

Teacher Comments:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Grade: \_\_\_\_/100

**Student Evaluation:**

\_\_\_ /20 Sketches

* Variety-show planning/progression
* Okayed with Teacher
* Matches Project
* Turned in with Project & Eval

\_\_\_/5 Creativity

* Used Original Design

\_\_\_ /50 Craftsmanship

* Created Wire Figure
* Secured to Base
* Attached Newspaper
* Applied Plaster Strips
* Painted
* Neat / Clean Construction
* Attention to Detail

\_\_\_ /5 Name & Hour

* Printed Clearly on Bottom

\_\_\_ /20 Effort

* Tried to Problem Solve on Own First
* Used Time Wisely

I believe I have earned \_\_\_\_\_\_/100 because:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_