You are to create ceramic food which fools the eye (trompe l'oeil). First, you will use the handbuilding techniques we have been practicing: pinch, coil, slab and sculpture to create the body of the food. Real proportion and texture should be considered. We will bisque fire the clay food. Then, you are to paint it realistically. Finally, you will present it how it might normally be consumed (wrapper, box, plate, etc.)

**Food Reference Pictures**

Please glue your colorful food picture from a magazine or you can email a high definition image to me and I will print it for you. (Color will be very important when we begin to paint your project). In the boxes below, explain the handbuilding techniques (pinch, coil, slab, sculpt) you will use to construct and add texture to your ceramic food and what you might need to bring from home so you can present it realistically (wrapper, box, plate, etc.)

**Please Attach Food Color Picture Here:**

**I will construct this and add texture by:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I will display this by bringing from home:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Painting Food Realistically (Trompe l'oeil)

The idea is that we want to fool the eye of the viewer. So, your food needs to be painted as realistically as possible. Here are some pointers:

* Paint a basecoat first and let it dry before adding detail
* If you're trying to match a certain color, first, check the paint cup container to see if your color already exists. If not, mix your various paints together on a piece of newspaper NOT a whole cup at a time
* If you're unsure about the color you've created, turn this paper over and place a smudge of paint next to the color picture to tell if it's an actual match
* Sometimes paint dries lighter or darker-it just depends
* To add visual texture you can use a small brush, you can paint a thin coat on and then wipe some away, you can stipple it by flicking the bristles. There are endless possibilities-experiment!
* Keep the paint cups you mix on your shelf in case you need them for touch ups
* Remember: You can always let your paint dry and re-paint tomorrow! (unless the project is due)

Display:

You are to bring items from home to aid in displaying your clay as 'real' food. These items may include a wrapper, a to-go bag, a take-out box, a bowl or plate. Make sure to sell the idea going to the extent of bringing in a fork, spoon, napkin, etc. NO knives. If parents don't want you to bring their fine china to school, stop by Goodwill, Salvation Army, Dollar Tree for a cheap plate, etc. Your food needs to match your presentation item(s) proportionally and they need to look like they belong together.

Reflection on Construction:

My strength constructing the food was\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My challenge constructing the food was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thoughts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reflection on Finished Food Realism:

My project really fools the eye because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I wish I had\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thoughts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_