**Digital Photography Syllabus**

Teacher Contact Information: Meagan Kubu

E-mail: kubum@gowcs.net

Telephone: (517) 655 – 2142 x 7340

Help available:

1. Contact instructor via email (during school day)
2. Instruction before or after school (available most days – please arrange ahead of time)
3. 3rd hour plan time

**Course Overview:**

**Prerequisite: None**

Do you like taking pictures? In this course, students will learn how to capture action and abstract photos, macro photography techniques, shoot portraits, landscapes, cityscapes and work with photo manipulation. Students will keep a progressive blog of research, techniques and post their photographs. Take pictures like the pros, have fun in school, and get credit for it!

**Course Objectives:**

1) Understand and be able to identify different styles of photography taught (documentary, studio, artistic, etc...) and take photographs in each style.

2) Understand and be able to take photographs using various photographic effects: Depth of Field, Point of View Angles, Composition, Rule of Thirds, etc...

3) Alter photographs using various editing software.

4) Reflect upon the characteristics and assess the merit of their own photography.

5) Identify studied photographers and their photographs.

6) Understand the history of photography and how the purpose of photography has changed throughout history.

**Course Outline:**

1. Introduction to Digital Cameras and Blogs
2. Exploration of:
	1. The Elements & Principles of Design
	2. History of Photography and Influential Photographers
	3. Subject Matter
		1. Portraiture
		2. Landscape/Cityscape
		3. Action
		4. Macrophotography
	4. Composition
		1. Rule of Thirds
		2. Depth of Field
		3. Framing Subjects
		4. The Golden Hour/Blue Hour
	5. Editing

**Assessments Used:**

**Total Points:** Students are assessed on small skill building activities, on large projects, and a final project.

**Deadlines**: Students have a couple day grace period to complete project and turn in with rubric.

**Late work**: Projects, tasks, and assignments not completed by the deadline will be marked with a zero and missing. Work over one week late will be penalized 50%. Work over a month late will not be accepted by instructor.

**Extra Credit**: Extra credit work rises above and beyond the projects assigned in class, and must pertain to the scope of the curriculum. If you would like to do an extra credit extension learning project (museum/gallery visit, extra project, etc.) see me ASAP. All work must be documented as completed within the time of the course. The amount of points and due date will be mutually agreed upon by both parties before the work has begun.

**Projects:** This class is a project based class. A majority of the points in a student’s grade are based on the craftsmanship and task completion of these projects. Projects are typically worth 100 points and each criterion will be noted within the assessment rubric.

**WHS Grading Scale**

A 93 - 100

A- 90 - 92

B+ 88 - 89

B 83 - 87

B- 80 - 82

C+ 78 - 79

C 73 - 77

C- 70 - 72

D+ 68 - 69

D 63 - 67

D- 60 - 62

 F 59 - Below

**Materials needed:**

Each students needs to bring in the following to leave in the classroom:

1. A folder to contain our notes, sketches, vocabulary, and handouts.
2. A digital camera and/or smart phone camera

\*Optional: We have several cameras to loan out as needed.

**Attendance:**

Being that this is a studio class, attendance is essential. Studio time is difficult to make up, and when students are absent, it is expected that students will either come in before/after school or take work home to complete the assignments. When available, AOT passes are allowed, although passes are limited. On some days there will be activities that are part of the running of the studio. On those days, participation may be required. Evidence will be graded based on completion of a task or on the completion of artwork. Being tardy impedes with the educational process. Tardiness will be handled as follows:

1. Warning noted in attendance
2. Warning noted in attendance
3. Warning-Verbal
4. Home Contact
5. Office Referral